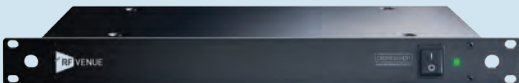
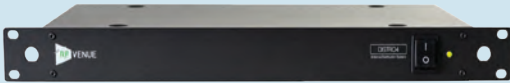


# Antenna Distribution for Wireless Microphone Systems



<b>DISTRO4™ -with cascade</b> 5 channel antenna distribution system	<b>DISTRO5™ HDR</b> High performance, half rack, 5 channel antenna distribution system	<b>DISTRO9™ HDR</b> High performance, 9 channel antenna distribution system	<b>4 Zone™</b> Active, multi-zone antenna combiner for wireless microphones
<b>TARGET AUDIENCE:</b> Wireless mic users who need a reliable, affordable antenna distribution system	<b>TARGET AUDIENCE:</b> Wireless mic users such as touring bands or small churches who are tight on space but want premium performance	<b>TARGET AUDIENCE:</b> Wireless mic users with large channel counts who need premium performance	<b>TARGET AUDIENCE:</b> Wireless mic users who need to manage and balance coverage over multiple rooms, buildings, etc
<b>BANDWIDTH:</b> 470-952 MHz	<b>BANDWIDTH:</b> 470-698 MHz	<b>BANDWIDTH:</b> 50-1000 MHz	<b>BANDWIDTH:</b> 470-952 MHz
<b>HIGHLIGHTS:</b> <ul style="list-style-type: none"><li>• Features BNC outputs for 4 receivers, plus cascade BNC for 5th receiver or to connect to another unit</li><li>• Supports up to 5 Receivers</li><li>• Provides 12 V DC power for up to 4 receivers</li><li>• DC power over coaxial cable available for active antennas</li><li>• Eliminates multiple factory antennas using a single remote antenna</li></ul>	<b>HIGHLIGHTS:</b> <ul style="list-style-type: none"><li>• HDR - Increased reliability, lower noise floor, more open channels</li><li>• Half rack design takes up less space</li><li>• Highly expandable - up to 25 channels with a single antenna</li><li>• Eliminates multiple factory antennas using a single remote antenna</li><li>• Provides 8 channels of DC power</li></ul>	<b>HIGHLIGHTS:</b> <ul style="list-style-type: none"><li>• HDR - Increased reliability, lower noise floor, more open channels</li><li>• Two input zones available</li><li>• Highly expandable, up to 81 channels - cascade from any output</li><li>• Consistent gain across various frequency bands guarantees reliable performance in different environments</li><li>• Provides 8 channels of DC power to receivers</li></ul>	<b>HIGHLIGHTS:</b> <ul style="list-style-type: none"><li>• Up to four separate coverage areas in a single rack space</li><li>• Seamlessly cover wireless microphones between building locations or indoor and outdoor areas.</li><li>• User configurable to allow which zones are active</li><li>• Affordable</li></ul>
<b>SYSTEM EXAMPLE:</b> Pair with one of our diversity series antennas for enhanced system reliability compared to using factory whip antennas. Multiple antenna and distribution bundles are available.	<b>SYSTEM EXAMPLE:</b> Pair with a Diversity Fin® Antenna for the ultimate touring bundle. Use in conjunction a COMBINE6™ HDR and to get mics an IEMs in a single rack space. Or, connect two DISTRO5 HDRs together to get 9 IEM channels in one rack space on a single antenna.	<b>SYSTEM EXAMPLE:</b> Pair with one of our Diversity Series Antennas (or any 2 diversity antenna pairs) for enhanced system reliability compared to using factory whip antennas. 2 diversity antennas are needed to utilize both zones.	<b>SYSTEM EXAMPLE:</b> Use in conjunction with up to four Diversity Series Antennas (or any four diversity antenna pairs) and one or more antenna distributors (such as our DISTRO5 HDR) to get a complete turnkey package for any multi-zone wireless microphone project across any brand wireless audio system. For larger coverage areas with long cabling requirements, add OPTIX2-S3 RF over Fiber systems for each antenna zone required.

SKU:  
**DISTRO4**  
BUNDLED PACKS AVAILABLE:  
**DFINDISTRO4**      **D-ARCDISTRO4**  
**DFINWDISTRO4**    **D-ARCBDISTRO4**  
**DFINBDISTRO4**    **D-OMNIDISTRO4**



SKU:  
**DISTRO5HDR**  
BUNDLED PACKS AVAILABLE:  
**DFIND5**                      **D-ARCD5**  
**DFINWD5**                  **D-ARCBD5**  
**DFINBD5**                  **D-OMNID5**



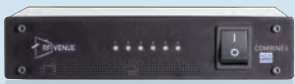
SKU:  
**DISTRO9HDR**  
BUNDLED PACKS AVAILABLE:  
**DFIND9**                      **D-ARCD9**  
**DFINWD9**                  **D-ARCBD9**  
**DFINBD9**                  **D-OMNID9**



SKU:  
**4ZONE**



# Transmitter Combiners for In-Ear Monitor Systems



## COMBINE4™

4 channel IEM transmitter combiner

### TARGET AUDIENCE:

Wireless IEM users who need a reliable, affordable IEM combiner

**BANDWIDTH:** 470-960 MHz

### HIGHLIGHTS:

- Features BNC inputs for 4 transmitters
- Provides 4 channels of DC power
- Full rack width
- Eliminates multiple factory antennas using a single remote antenna

### SYSTEM EXAMPLE:

Pair with one of our CP antennas for enhanced system reliability compared to using factory whip antennas. Multiple antenna and distribution bundles are available.

SKU:

**COMBINE4**

BUNDLED PACKS AVAILABLE:

**COMB4CPB**

**COMB4CP-ARC**

**COMB4CP-ARCB**

**COMB4CP-STAGE**



## COMBINE6™ HDR

High performance, half rack, 6 channel IEM transmitter combiner

### TARGET AUDIENCE:

Wireless IEM users such as touring bands or small churches who are tight on space but want premium performance

**BANDWIDTH:** 470-608 (US), 470-698 (Int'l) MHz

### HIGHLIGHTS:

- Features BNC inputs for 6 transmitters
- HDR - Increased reliability, lower noise floor, more open channels
- Half rack design takes up less space
- Highly expandable - up to 12 channels on a single antenna

### SYSTEM EXAMPLE:

Pair with a CP Stage™ Antenna (or and of our CP antennas) for the ultimate touring bundle. Use in conjunction a DISTRO5™ HDR and to get mics an IEMs in a single rack space. Or, connect two COMBINE6 HDRs together to get 12 IEM channels in one rack space on a single antenna.

SKU:

**COMBINE6HDR**

BUNDLED PACKS AVAILABLE:

**COMB6CPB**

**COMB6CP-ARC**

**COMB6CP-ARCB**

**COMB6CP-STAGE**



## COMBINE8™

8 channel IEM transmitter combiner

### TARGET AUDIENCE:

Wireless IEM users who have high channel counts and need an affordable combiner

**BANDWIDTH:** 470-608 (US), 470-698 (Int'l) MHz

### HIGHLIGHTS:

- Features BNC inputs for 8 transmitters
- Provides 8 channels of DC power
- Full rack width
- Eliminates multiple factory antennas using a single remote antenna

### SYSTEM EXAMPLE:

Pair with one of our CP antennas for enhanced system reliability compared to using factory whip antennas. Multiple antenna and distribution bundles are available.

SKU:

**COMBINE8**

BUNDLED PACKS AVAILABLE:

**COMB8CPB**

**COMB8CP-ARC**

**COMB8CP-ARCB**

**COMB8CP-STAGE**



All RF Venue products are designed to work with all brands of wireless microphones and IEMs to minimize dropouts and increase the reliability of your system.